

A Werewolf Problem in Central Russia

En Los Confines del Cuerpo (Spanish Edition), Mirage III-C: From 1955 - 2000 (Planes and Pilots 6), Umbrella Academy Volume 2: Dallas, Quentin Durward, Wörterbuch Deutsch - Kurdisch - Kurmandschi - Englisch A2 (German Edition), Controle géologiques de l'exploitation minière - Tome 1 (French Edition), 5 Easy Track Plans, Organ Concerto in F major, HWV 292: Full Score [A3374], Die Insel Hiddensee, Citizen Can (English and Spanish Edition),

A Werewolf Problem in Central Russia, the second of Pelevin's Russian Booker Prize-winning short story collections, continues his Sputnik-like rise. The writers to whom he is frequently compared?Kafka, Bulgakov, Philip K. Dick, and Joseph Heller?are all deft fabulists, who find fuel for their fires in society's deadening alakaivacation.coms:

Nov 05, · A Werewolf Problem in Central Russia, a collection of short stories, exhibits both the joys and the challenges of reading someone as brilliantly absurd as Victor Pelevin. As with most short story collections, the selections are a mixed bag, but in a different way: some stories are light and surreal while others are simply confounding/5. A fascinating collection of eight surpassingly strange stories, the second to have won Russia's Booker Prize by the young author of Omon Ra () and The Blue Lantern (). Pelevin's Russia is a moribund, often surreal Wonderland whose decimated forests resemble "the sickly offspring of an alcoholic" and in which "Black swans swimming in a pool.

A book of difficult stories, at best, the first story, "A Werewolf Problem in Central Russia", about a wanderer who happens upon a pack of werewolves, and the last story "Prince of Gosplan", which meshes the real world with the world of computer games, are the two stellar and meaningfully understandable stories in this collection. A Werewolf Problem in Central Russia by Victor Pelevin The absurd becomes the truth in these magnificent eight short stories by the contemporary post-Soviet Union author. Victor Pelevin is "the only young Russian novelist to have made an impression in the West" (Village Voice).

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